

NPM Cleveland Board Meeting

Our Lady of Grace

June 28, 2022

7:30 PM

In attendance: Agnieszka Bieniek, Ralph Holtzhauser, Lori Geyer (host, thanks for the goodies!) Charlene, McElwee, Mary Hrich, Herb Dillahun

Each present gave a brief overview of their past year or so, given how they were weathering the pandemic.

Herb asked each member present if NPM National of was any help to them in their ministries. The answers varied.

We moved on to the possibilities of the 2022-2023 program year:

Pub Night scheduled for **Tuesday, August 2**, 6:30, at Buffalo Wild Wings in Willoughby Commons, Willoughby. Open to all diocesan musicians.

By scheduling at 6:30 pm attendees could have dinner if they wanted to or just come and have a drink. The purpose is to get musicians back together, network, expand support, share ideas, troubles, solve problems, share stories, repertoire suggestions, make new contacts. Very informal evening.

Evening of Reflection is planned for **Monday, August 29**, 5:00 to 9:00 – 9:30 “ish.” This would take place at Our Lady of Grace in Hinkley.

Hinckley is very close to the center of the diocese. Initial plans were discussed.

- 4:30 to 5:00 pm – Welcome, reconnect, maybe a little wine and cheese (money for this could come out of the treasury)
- Short Opening Prayer
- 5:00 pm – have the attendees sit with friends or parishioners that they came with. It will be harder if we would divide them by ministries. Have 3 strong music people from the diocese (not board members) a vocalist, an instrumentalist and a keyboardist/director give a brief introduction and concise overview of their personal struggle over the past 3 years - if they have a non-church job, how they were impacted, family situation, and how their ministry was impacted. Did they practice? Did they binge-watch Netflix? Did they have to find part-

time work, or reinvent themselves? Do they feel they emerged stronger? Depressed? Longing? We would purposely need to limit these talks to 5 to 6 minutes.

- Then have 3 prepared questions (maybe the same 3 for each round of discussion, maybe unique questions, must think about this) and have leader ask/printed sheets on tables.
- Set amount of time for table discussion. (15 minutes? 20?) Have tables converse on their stories, insights, best practices, biggest challenges, etc. Might be good to spread out the board to make sure each table is engaged.
- Wrap-up led by original leader to just grab a few answers from the room.
- Move on to the next leader. Same process.
- This way we are all together as one – not alone, in our struggles. If the bishop is there it will enlighten him “from the troops” how things were and are.
- 6:30 pm – dinner. Catered by Stancato’s. Lori came up with the following:

ARRIVADERCI ROMA

Garofolato (Roman Pot Roast), Mashed Potatoes and Broccoli

9.99

MAMBO ITALIANO

Ricotta Stuffed Shells with Meatballs

8.99

THAT'S AMORE

Marinated Baked Chicken, Rigatoni Premier Sunday Gravy and Vegetable Blend

6.99

Aug 29 dinner

Choice of one entree

Dessert

Water

Coffee/tea

I think \$10-\$15 is a fair price

Plates, napkins, silverware —Our Lady of Grace.

- I have an email out to Lori about whether this will be a buffet with all the entrees or, if we choose just one. I was also concerned about a vegan option.
- 7:30 pm – Talk by the bishop or other. A pep talk. Everyone needs to feel acknowledged, appreciated, comforted and inspired. Even during the pandemic the musicians were still playing, praying, leading and inspiring their congregations, in person or virtually, with music—a most powerful ministry, even if they had to take on other jobs in the parish or outside the parish to maintain their employment and meet their expenses.
- 8:30 pm – evening prayer, possibly at the outdoor shrine of the two hearts. The attendees could walk to the shrine carrying candles and the bishop could lead night prayer there, or we could have night prayer in church.

St. Cecilia Sing

Sunday, November 20 , Christ the King, 3:00 PM

East & West simultaneous events, choirs singing individual pieces that other choirs can listen to, two pieces at the end of the concert that all choirs can sing; each choir making the choice of unison 2/part or 4 part, descants, etc.

St. Clarence (west) & St. Joan of Arc (east)

Light reception following

Music directors 2 day retreat

Parish pays

February 17/18, Noon to Noon

Several speakers & workshops

Downtown location, diocese uses Renaissance Hotel

More details later

Children's Choir Festival

March 11 (2nd Sunday in Lent)

St. Peter's for rehearsal & Cathedral to sing at the 5:00

pm Mass

In house director this year due to uncertainty of attendance

High School Choir Festival

To coincide with the OMEA choir competitions, so that HS

choirs can have a preparatory concert before they are judged
against the music at OMEA

Date to be determined

Location to be determined, possibilities, at high school or maybe
the seminary

Late May/Early June

CLE NPM Picnic

Metro Park, neutral location

Resignation of Angela Kovic & Agnieszka Bieniek from the board

We thank them for their many years of service. They will be
missed. Their ideas and insights have been a blessing to the
organization.

Invitation to Don Grabowy & Mark Weagraff to the board

Herb will invite them.

Board members, please email me with any updates or corrections

Herb

6/29/2022

12:30 pm